

Anna Zakrevsky – Curriculum Vitae

Email: annatravelsalot@gmail.com | Phone: +972-58-7992978

Multidisciplinary artist and performer, graduate of The School of Visual Theater Jerusalem

Selected Works and Performances

- 2025

Tachpirim Solo exhibition, Niko Nitai Gallery, Tel Aviv. Curator Ze'ev Engelmayer

- 2024

Mivzakim Single with Ziv Greenberg

Allenby is Noisy Single with Ziv Greenberg

- 2022

Ale Nirdaf Single with Ziv Greenberg

- 2021

Impressions Performance at Ben-Gurion's House

End of Things Performance by Anna Zakrevsky at the exhibition of Noa Simchayof Shahaf, Bursa Gallery

On Space Large scale painting performance, 40 meters, Gan HaHashmal, in collaboration with Clipa Theatre

Pink Wash Large scale street painting performance, 20 meters, Nachalat Binyamin, Pride Week

The Infographics of the Soul Duo exhibition with Dana Etgar, HaBait Theatre, Tel Aviv

- 2020

Shlichu Short painting performance, HaHanut Theatre

Only View Performance, Studio-Bank, curated by Nir Segal

- 2019

On the Space of Destruction Large scale painting action, Demolition Party, Block Club, Tel Aviv

- 2018

First Act Duet International Performance Conference

- 2017

Minsk Solo performance, Festival A-Genre

- 2016

QR Digital-physical performance, Haifa Museum of Art

- 2015

Yellow Curtains Site specific performance, Alfred Gallery, School of Visual Theater Jerusalem

- 2014

The Scattered Performance with Hila Spector, ZAZ Festival

- 2013

For Preservation Collaborative performance with architect Zohar Shemesh, Beit HaRik

Collaborations

- 2025

Plague Short film by Tamar Engelmayer, Tel Aviv Cinematheque, Tel Aviv Student Film Festival

Stranger Fields Performer and co-creator, Clipa Theatre

- 2024

Stranger Fields Midtown Performer and co-creator, Clipa Theatre

- 2023

Under the Table Sculpture installation, Thousand Shoshkes exhibition, Herzliya Museum of Contemporary Art

- 2021

Institute for the Study of Freedom Installation at Studio-Bank, Curator Tamir Lichtenberg

- 2019

Protest Action Performance with Ze'ev Engelmayer

View Field Performer, Clipa Theatre, Israel Festival

Heroes Performer, Clipa Theatre

- 2018

Less than an Hour of Light Artistic collaboration with Moran Duvshani, Botanical Garden Jerusalem

- 2017

Nature is Similar Performance at Performance Conference, artistic collaboration with Moran Duvshani

- 2016

Ensemble 209 Member of ensemble directed by Tamar Raban

Spreading Performance and co-creator with Tamar Raban and Ernesto Levy

Hair Salons Performance and co-creator with Tamar Raban and Ernesto Levy

- 2015

Rehearsals On the Way Home Artistic collaboration with Moran Duvshani, Kibbutz Bar-Kay

- 2014

Collaborative Performance with Dean Moss Produced with the Jerusalem Academy of Music and Dance

- 2013

Almost Good Enough Performance with Moran Duvshani, Tmuna Festival

Residencies, Awards, Recognition

Residency Kelim Choreography Center at the beginning of the COVID 19 outbreak

Grant Mifal HaPais Israel Lottery Council for Culture and the Arts

Press Articles and features published in Israeli cultural press

Jury Member Kipod Hazahav Independent Theater Awards 2025

Artist Encounters Israel Ministry of Culture, 2013–2025, nationwide meetings with students presenting artistic processes and works

Other Creative Work

2008–2024 Illustration and caricature, exhibited in Nachalat Binyamin, Old Jaffa, Bruges Belgium

2019 Stylist, music video *Why I Fell in Love* with Faye Shapiro by Avi Bitter

2011–2012 Costume and styling for Israeli short films screened in cinematheques nationwide

Languages

- Hebrew
- English
- Russian